

2. Catch 24: The Gayatri Mantra Hidden in Ramayana

Ramayana Collection



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Description: The ingenious encoding of the 24-syllable Gayatri Maha Mantra within Valmiki's Ramayana and the profound significance of Surya worship



Tags: ramayana, gayatri-mantra, valmiki, surya, hanuman, viswamitra, ramayana-secrets, sanskrit, vedic-wisdom

Catch 24: The Gayatri Mantra Hidden in Ramayana

This secret (**Rahasya**) reveals how the **Gayatri Maha Mantra** is ingeniously encoded within the structure of the *Srimad Ramayanam*.



The Gayatri Mantra Connection

The Gayatri Mantra is also known as the **Savitri Mantra** or **Surya Gayatri**, believed to please the **Sun (Surya)**. The mantra contains **24 syllables (Aksharas)** and was revealed by the sage **Viswamitra Maharishi**.



The Encoding Mechanism

The **24 syllables** of the Gayatri Mantra are derived by taking the **first letter of every 1000th sloka** (verse) in the Ramayana, starting from the first *sloka*. For example, the **1st Sloka** begins with 'त' (**tha**) in *Tapasvadyaya Niratam...*, the **1001st Sloka** begins with 'स' (**sa**) in *Sahatva Rakshasan Sarvan...*, and the **2001st Sloka** begins with 'वि' (**vi**) in *Viswamitrasthu...*

When continued up to the **23001st sloka**, these letters spell out the complete **Gayatri Mantra**, showcasing Valmiki Maharishi's genius. This connection is particularly significant because **Viswamitra** is the Rishi associated with the Mantra, and **Rama**, while on his internship with Viswamitra, chanted a *japa* called **Savitri Japa** (Gayatri Mantra).

Surya's Chariot and Cosmic Role

The traditional structure of **Surya's (the Sun's) celestial travel** is rich with symbolism. Surya's chariot has only **one wheel** (known as **Sampat Saram**), which necessitates continuous travel from East to West. The chariot is drawn by **seven horses**, which represent the **seven chandas** (poetic meters, including Gayatri). The charioteer is **Arunan** (Aruṇa), who is the older brother of Garuda.

Significance of Surya in the Ramayana

Rama's Lineage and Worship

Rama belongs to the **Solar Dynasty (Surya Vamsa or Raghu Kulam)**. In the **Yuddha Kanda**, when Rama was exhausted, **Agastya Rishi** taught him the hymn **Aditya Hridayam**, which is dedicated to the Sun. Chanting it leads to victory and good health. The solar belt (around 23° North) was historically known for prominent Surya worship, with temples like Modhera (Gujarat) and Dev (Bihar).

Hanuman's Education and Service

Hanuman studied under the tutelage of **Surya Deva**, who was an apt teacher due to his constant movement. Hanuman became proficient in **nine forms of grammar (Nav Vyakaran Pandit)**. As **Guru Dakshina (fee)**, Surya requested Hanuman to serve as an advisor (**Sachivan**) to his son, **Sugriva** (referred to as **Tarani Suta**). Hanuman's commitment to this role keeps him with Sugriva. As a child, Hanuman mistook the rising Sun for a ripe fruit (**pazham**) and attempted to leap towards it.

Spiritual and Historical Importance

Praying to Surya was considered effective for **good health** and curing skin disorders like leprosy. While worship of the Sun, Moon, and stars was common across cultures, only **Sanatana Dharma** continues to emphasize nature worship with such depth. The **Gayatri Mantra** itself is fundamental to Surya worship, illustrating the Sun's enduring spiritual significance.



Reference

This blog post is based on notes taken from the following video : **Video Source:** [Watch on YouTube](#) For a more detailed explanation, I highly recommend watching the original video.



Acknowledgment & Disclaimer

These articles are based on discourses by **Sri Dushyanth Sridhar**, who renders discourses in English & Tamil on Rāmāyana, Mahābhārata, Bhāgavata, Vishnu Purāna, Bhagavad Gitā, Vishnu Sahasranāma, and Divya Prabanda in the upanyāsam, pravachanam, or kālakshepam style. Visit <https://desikadaya.org> for more information. These notes are presented solely for educational purposes to help viewers download and benefit from these teachings. Any incorrect interpretations or inaccuracies are mine and unintentional—please forgive me. For any feedback, please send an [email](#).

